

# For the fallen

Text by R. Laurence Binyon

Music by Paul Hayward

To be sung as an anthem on its own  
or as part of the Act of Remembrance:

For the fallen

The Last Post

The Silence

The Reveille

When you go home

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# For the fallen

Text by  
R. Laurence Binyon

Music by  
Paul Hayward

With gravitas and rubato (c. ♩=76)

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble, alto, and bass clefs). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With gravitas and rubato (c. ♩=76)'. The dynamic is 'pp' (pianissimo). The lyrics are: 'They shall grow not old as we that are left grow old, age shall not wear - y them, -'. The lyrics are written below each staff, with some words underlined.

*pp*  
They shall grow not old as we that are left grow old, age shall not wear - y them, -

*pp*  
They shall grow not old as we that are left grow old, age shall not wear - y them, -

*pp*  
They shall grow not old as we that are left grow old, age shall not wear - y them, -

*pp*  
They shall grow not old as we that are left grow old, age shall not wear - y them, -

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble, alto, and bass clefs). The music is in 4/4 time with a key signature of two flats. The dynamic is 'pp' (pianissimo) for the first part and 'mp' (mezzo-piano) for the second part. The lyrics are: '— nor the years con-demn. At the go - ing down of the sun and in the morn - ing'. The lyrics are written below each staff, with some words underlined.

*pp* — nor the years con-demn. *mp* At the go - ing down of the sun and in the morn - ing

*pp* — nor the years con-demn. *mp* At the go - ing down of the sun and in the morn - ing,

*pp* — nor the years con-demn. *mp* At the go - ing down of the sun and in the morn - ing,

*pp* — nor the years con-demn. *mp* At the go - ing down of the sun and in the morn - ing,

*f* we will re - mem - ber them, *mf* re - mem - ber them, *mp* re -  
*f* we will re - mem - ber them, *f* we will re - mem - ber them, *mp* re - mem -  
*f* we will re - mem - ber them, *mf* we will re - mem - ber them, *mp* re -  
*f* we will re - mem - ber them, *mf* we will re - mem - ber them, *mf* we will re -

*p* mem - ber them, we *rit.* will re - mem - ber them. *pp*  
*p* - ber them, *pp* we will re - mem - ber them. *pp*  
*p* mem - ber them, *pp* we will, will re - mem - ber them. *pp*  
*p* mem - ber them, *pp* we will re - mem - ber them. *pp*

Here follows the Last Post  
*(in concert B $\flat$  major)*  
 followed by the silence

The Reveille is sounded  
*(in concert B $\flat$  major)*

Lento (c.  $\text{♩} = 66$ )

[Last note of The Reveille] *mp* When you go home tell them of us and say *mf*

*mp* When you go home tell them of us and say *mf*

*mp* When you go home tell them of us and say *mf*

*mp* When you go home tell them of us and say *mf*

*mp* *p* rit. *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

for your to - mor - row we gave our to - day.

for your to - mor - row we gave our to - day.

for your to - mor - row we gave our to - day.

for your to - mor - row we gave our to - day.